

Tone Development Through Interpretation

MARCEL MOYSE

Symphony in C Minor - St. Sörens

Adagio ♩ = 68

1

pp *p* *mp*

pp subito

pp *p*

mp *pp subito*

Andante moderato ♩ = 58

Carmen - Bizet

15 Musical staff 1: Treble clef, 3/4 time signature. Measures 15-20. Dynamics: *mf*, *sonore*, *crescendo*, *ff*.

 Musical staff 2: Treble clef, 3/4 time signature. Measures 21-26. Dynamics: *mf*, *crescendo*. Musical staff 3: Treble clef, 3/4 time signature. Measures 27-32. Dynamics: *ff*, *mf*, *en animant*, *cres - - - cen - - - do*.

66 Musical staff 4: Treble clef, 3/4 time signature. Measures 33-38. Dynamics: *ff*, *ritardando*.